

Interwoven

for Cello Duet

Clara Shandler

Moderato

Violoncello 1

Violoncello 2

I am learn-ing the na - ture of love,

Vc. 1

Vc. 2

it ought to be sent off like doves. I sit here and soak in the

Vc. 1

Vc. 2

st-ill-ness sim - pli - ci - ty brings di - vine bliss I am

Vc. 1

Vc. 2

learn - ing to see things as they are, not con - stant - ly grasp

Vc. 1

Vc. 2

for some - thing more. I sit here and won - der at the

31 **rit.** -----

Vc. 1

sky, in-fi-nite beau-ty in front of my eyes.

Vc. 2

37 **Lento**

rubato, molto espressivo

Vc. 1

sul D -----

Vc. 2

42

Vc. 1

sul D -----

Vc. 2

47 **Moderato**

pizz.

Vc. 1

I am learn-ing to love you fr-om far a-way, so much I can't

Vc. 2

53

Vc. 1

bring my-self to say. I sit here and se-nd you my light,

Vc. 2

59

Vc. 1

I see now you will take flight I am learn-ing to

Vc. 2

65

Vc. 1

re-cog-nize missed takes, and gra - ti-tude that does-n't break.

Vc. 2

71

Vc. 1

I sit here and re-vel at the sun, pray-ing its not the last

Vc. 2

78

Lento

Vc. 1

one.

rubato, molto espressivo

Vc. 2

rit.

arco

83

Vc. 1

del.iss.

sul D

Vc. 2

88

sul G & C

3 0 2-3 0

Vc. 1

f espressivo

Vc. 2

accel.

94

Vc. 1

Vc. 2

The musical score consists of two staves. The upper staff, labeled 'Vc. 1', is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole note chord (F#4, A4, C5) in the first measure. The second measure contains a whole rest. The third measure features a quarter-note melody: F#4, G4, A4, B4. The fourth measure has a half note chord (F#4, A4, C5) with a fermata. The fifth measure contains a whole rest. The sixth measure has a quarter note (F#4) with a fermata. The seventh measure has a quarter note (A4) with a fermata. The eighth measure has a quarter note (C5) with a fermata. The lower staff, labeled 'Vc. 2', is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, A2, C3) in the first measure. The second measure contains a whole rest. The third measure has a whole note chord (F#2, A2, C3) with a fermata. The fourth measure has a whole note chord (F#2, A2, C3) with a fermata. The fifth measure has a whole note chord (F#2, A2, C3) with a fermata. The sixth measure has a whole note chord (F#2, A2, C3) with a fermata. The seventh measure has a whole note chord (F#2, A2, C3) with a fermata. The eighth measure has a whole note chord (F#2, A2, C3) with a fermata.