

So Much So Badly

for Cello Duet or Trio

Clara Shandler

Andante

Violoncello 1

Violoncello 2 (optional)

Violoncello 3

pizz.

Vc. 1

Vc. 2

Vc. 3

4

3

Where do we go

fr - om here?

Where do we run

Vc. 1

Vc. 2

Vc. 3

8

off to?

I ca-n't stay here I can't st - a - nd still, I

1 0 1 0

4 0 4 0

Vc. 1

Vc. 2

Vc. 3

11

3

need to see far cor-ners of ma-ny wo-rlds, but I'll

2 0 2 0

14

Vc. 1

Vc. 2

Vc. 3

miss you, I will miss you night and

17

Vc. 1

Vc. 2

Vc. 3

day. I need a part of you, I need a piece,

20

Vc. 1

Vc. 2

Vc. 3

to fit in my po - cket. Where do we go

24

Vc. 1

Vc. 2

Vc. 3

fr - om here? There's no way I'll leave you. When I'm

27

Vc. 1

on my o - wn, on my own, on m - y own, I am ne-ver ev - er a -

Vc. 2

Vc. 3

4 0 4 0

30

Vc. 1

l-one, but I'll miss you, I will

Vc. 2

Vc. 3

p

34

Vc. 1

miss you night and day. I need a part of you, I

Vc. 2

Vc. 3

37

Vc. 1

need a piece, to fit in my po - cket.

Vc. 2

Vc. 3

41

Vc. 1

Vc. 2

Vc. 3

p

mf

4 0 4 0

46

Vc. 1

Vc. 2

Vc. 3

50

Vc. 1

Vc. 2

Vc. 3

Where do we go, where do we go? I don't want to

3

54

Vc. 1

Vc. 2

Vc. 3

lose you, I can't hold on, I can't let go, I

4 0 4 0

57

Vc. 1

Vc. 2

Vc. 3

can't stand to hear that you'll ne-ver kn-ow, cause I'll miss

mf

61

Vc. 1

Vc. 2

Vc. 3

you, I will miss you night and day. I need a

64

Vc. 1

Vc. 2

Vc. 3

part of you, I need a piece, to fit in my po-cket.

rit.

68

Vc. 1

Vc. 2

Vc. 3

(rit.)