

This World Which is Made of Our Love for Emptiness

Rumi

J.S. Bach, C. Shandler

The first system of the musical score consists of three measures. The vocal line is a whole rest in each measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final note of each measure.

The second system contains measures 4, 5, and 6. The vocal line begins in measure 4 with the lyrics "Prai - - - - se to the". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system contains measures 7, 8, and 9. The vocal line continues with the lyrics "em - pti - ness that bl - anks our ex - ist - ance . Ex -". The piano accompaniment remains consistent with the previous systems.

The fourth system contains measures 10, 11, and 12. The vocal line continues with the lyrics "i - stance, this place made from our love for this emp - ti - ness! Yet". A triplet of eighth notes is marked with a '3' above it in measure 11. The piano accompaniment continues with the established rhythmic pattern.

13

some - how comes emp - ti - ness, ex - i - stance goes . For

16

years I pulled my own ex - i - stance out of emp - - - ti ness . Then one

18

swoop, one swing of the arm that work was o - ver . Free from

20

who I was, free from pre - sence, free from dan - ger - ous fear, hope,

22

free from mountainous wanting. The here and now mountain is a

25

ti - ny piece of piece of str - aw blown off in - to

27

emp - - ti - ness These words I'm

29

say - ing be - gin to loose mean - ing: ex - i - stance, emp - ³ - ti - ness, moun - tain, straw :

32

wo - rds, and what they try to say swept out the win - dow,

34

down the slope of the roof . *molto robato*

37

ral.